

BODIES OF PYONGYANG

FACT SHEET

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Project Information: <http://bodiesofpyongyang.com/>

Artist Information: <http://yunhyepark.com/>

WHO: *Art in Odd Places* will present *Bodies of Pyongyang*, live art performances by artist Yoonhye Park at multiple public venues in Manhattan.

WHEN & WHERE:

SUNDAY April 19, Abe Lebewohl Park / St. Mark's Church

SATURDAY April 25, Foley Square

SATURDAY May 2, Washington Square Park

SATURDAY May 9, Tompkins Square Park

Performance Hours: 2:30-5pm – FREE and Open to the Public

To get there by subway:

Abe Lebewohl Park / St. Mark's Church, take the 6 to Astor Place or the L to 3rd Avenue.

Foley Square, take the 4, 5, 6, J, M, Z to Brooklyn Bridge-City Hall / Chambers Street.

Washington Square Park, take the A, B, C, D, E, F, V to W. 4th St. or the N, R to 8th Street.

Tompkins Square Park, take the 6 to Astor Place, the L to 1st Avenue, or the F to 2nd Avenue.

WHAT: Most people know who Kim Jong-il is, the dictator of North Korea; however, women in North Korea are hidden and veiled in contemporary context. *Bodies of Pyongyang* is a public visual art performance installation--twenty girls wear North Korean schoolgirl uniforms situated inside a (70"x70"x70") clear cube box installation, located at multiple outdoor venues across Manhattan. These tightly packed schoolgirls will try to move within the confined area expressing their emotional pain and struggle. Red strings symbolizing their dual inner states of suppression and resistance entangle the girls, further restricting their freedom to move inside this already constricting and hermetic space.

WHY: At key pedestrian traffic sites *Bodies of Pyongyang* will seek to stimulate dialogue and discussion with the public, inciting awareness about the prevailing and ongoing issues of women's rights in North Korea to the international and multicultural communities of Manhattan.

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Art in Odd Places (AiOP) aims to stretch the boundaries of communication in the public realm by presenting artworks of all disciplines. AiOP reminds us that public spaces function as the epicenter for diverse social interactions and the uncontrolled exchange of ideas. artinodplaces.org

